

Luminous
VOICES PRESENTS

LV CAR CHOIR #2



MAX BELL ARENA LOT C
SUNDAY, DECEMBER 6, 2020
3PM

CHORAL MUSIC OF EXCELLENCE AND REFINEMENT TRANSCENDS
TIME AND PLACE, EXPRESSES EMOTION AND EXPERIENCE,
CONNECTS, AND TRANSFORMS COMMUNITIES.

LUMINOUS VOICES, CALGARY'S PROFESSIONAL CHAMBER CHOIR,
WAS FOUNDED IN 2012 BY CONDUCTOR AND ARTISTIC DIRECTOR
TIMOTHY SHANTZ. WE UNITE LOCAL, NATIONAL, AND
INTERNATIONAL ARTISTS AND ORGANIZATIONS TO ILLUMINATE
CHORAL MUSIC OF THE PAST AND PRESENT, SPANNING CULTURES
AND TRADITIONS. WE ENGAGE AUDIENCES IN CALGARY AND
BEYOND THROUGH EXCEPTIONAL SONIC EXPERIENCES
ENCOMPASSING LIVE AND VIRTUAL PERFORMANCES, RECORDINGS,
WORKSHOPS, NEW COMMISSIONS BY CONTEMPORARY
COMPOSERS, AND COMMUNITY EDUCATION AND DEVELOPMENT.

Luminous Voices, founded in 2012 by conductor and Artistic Director Dr. Timothy Shantz, continues to thrill audiences in Calgary and beyond through performances, recordings and workshops.

The choir has three commercial recordings. The most recent is *Sea Dreams*, music by Peter-Anthony Togni released in July 2020 on the Leaf Music label. *The Far West* was released in May 2016. Joshua Kosman of the San Francisco Chronicle wrote, "beautifully sung, as everything here is, by the aptly named Luminous Voices under Timothy Shantz." *The Far West* is the winner of the 2018 National Choral Award for Outstanding Choral Recording and 2016 National Choral Award for Outstanding Choral Composition from Choral Canada. The first recording, Mendelssohn's *Te Deum* released in March 2015 was the winner of the 2016 Choral Canada award for Outstanding Choral Recording. Luminous Voices illuminates exceptional choral music of the past and present while supporting contemporary composers by commissioning new works.

www.luminousvoices.com

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"NO CHOIR CAN ACHIEVE THIS LEVEL OF EXCELLENCE IN SUCH DIFFICULT MUSIC WITHOUT FINE SINGERS AND A CONDUCTOR OF TALENT AND ADVANCED MUSICAL CAPABILITY. AND THIS LATTER ROLE LUMINOUS VOICES HAS WITH TIMOTHY SHANTZ."

Kenneth DeLong, Calgary Herald

TIMOTHY SHANTZ

Founder and Artistic Director

Timothy Shantz brings a wealth of expertise and artistry to his roles as Chorus Master, Conductor and Artistic Director. He is an experienced conductor, collaborator, and tenor soloist. Shantz is Founder and Artistic Director of Calgary's Professional Choir, Luminous Voices. He was Chorus Master for the Calgary Philharmonic Orchestra between 2008-2020, and served as Artistic Director of Spiritus Chamber Choir for 11 seasons during the same period. In 2019, Timothy Shantz joined the Department of Music at The University of Alberta as an Associate Professor. As conductor, Shantz is recognized for the breadth of his work in early-music, contemporary works, virtuoso unaccompanied choral music, as well as large choral-orchestral masterpieces. Kenneth DeLong of the Calgary Herald wrote, "It is hard to believe that it has been a full decade since Timothy Shantz became the chorus master of the CPO Chorus. During this decade, Shantz, always energetic and full of initiative, has transformed the choral life of the city." Under his direction, Spiritus Chamber Choir earned the Healey Willan Grand Prize from the Canada Council in 2017 and 2013 and has toured internationally, earning second prize at the Fleischmann International Choral Competition in Cork, Ireland as well as second prize at the Florilège Vocal de Tours in France.

Shantz has extensive experience preparing choruses for other conductors and major orchestral works collaborating with conductors Rune Bergmann, Christoph König, Matthew Halls, Paul Hillier, James MacMillan, Nicholas McGegan, Roberto Minczuk, John Morris Russell, Yoav Talmi, Ivars Tuarins and Jean-Marie Zeitouni among others. He has also performed as tenor under the direction of Pierre Boulez, Frieder Bernius, Paul Goodwin, Paul Hillier, Andrew Megill, John Poole, Leonard Ratzlaff, Daniel Reuss, Robert Shaw, Richard Sparks, Jon Washburn and Bruno Weil.



Shantz has several recordings to his name, including *Sea Dreams* by Peter-Anthony Togni, Zachary Wadsworth's *The Far West* (2016) of which Joshua Kosman of the San Francisco Chronicle wrote "beautifully sung, as everything here is, by the aptly named Luminous Voices under Timothy Shantz." *The Far West* was awarded the 2018 National Choral Award for Outstanding Choral Recording and 2016 National Choral Award for Outstanding Choral Composition from Choral Canada. The choir's first recording, Mendelssohn's *Te Deum* earned the 2016 Choral Canada award for Outstanding Choral Recording. Other recordings include, James MacMillan's *Seven Last Words* (Spring 2014), *All the Stars Looked Down* (2012) and *Stars and Solitude* (2010) with Spiritus Chamber Choir. Performance highlights as tenor include Händel's *Messiah* at Carnegie Hall, soloist and ensemble singer at the Carmel Bach Festival (2008-2016) and twice with the Lucerne Festival Academy under the direction of Pierre Boulez.

Shantz holds a Doctor of Music degree in Choral Conducting from Indiana University Jacobs School of Music with a dissertation analyzing the unaccompanied choral work *Sun-Dogs* by composer James MacMillan.

PROGRAM



(to be selected from the following)

Silver Bells

Jay Livingston & Ray Evans arr. Andrew Emmet

Ding dong! Merrily on High

Branle de l'Official arr. Charles Wood

Let it Snow!

Jule Styne & Sammy Cahn arr. Kirby Shaw

In dulci jubilo

Traditional German arr. Pearsall

Adeste fideles

Various unknown 16th century

Es ist ein Ros entsprungen

Michael Praetorius

Hark! The herald angels sing

Mendelssohn arr. Francis Melville

Coventry carol

From *Pageant of the Shearmen and Tailors* arr. Martin Shaw

This is the truth sent from above

Traditional English arr. Ralph Vaughan Williams

Riu, riu chiu!

Spanish Villancico Mateo Flecha el Viejo

Carol of the Bells

Mykola. Leontovich arr. Peter Wilhousky

Tomorrow shall be my dancing day

Traditional English arr. David Willcocks

PROGRAM



(continued)

Still, still, still

Traditional Austrian arr. John Rutter

Joy to the World

Isaac Watts arr. Lowell Mason

In the Bleak Midwinter

Gustav Holst

White Christmas

Irving Berlin arr. Roberto di Marino

The Christmas Song (Chestnuts roasting on an open fire)

arr. Mel Torme & Robert Wells

Deck the Hall

Traditional Welsh harm. Charles Wood

Gloucestershire Wassail

Traditional English arr. David Düsing

Jingle Bells

James Pierpoint

Rudolph the red-nosed reindeer

Johnny Marks arr. M. Ryan Taylor

Have Yourself a Merry Little Christmas

Hugh Martin & Ralph Blane arr. Kirby Shaw

Candlelight Carol

John Rutter arr. Oliver Munar

Silent Night

Traditional Austrian arr. Gene Puerling

We wish you a merry Christmas

Traditional English arr. Arthur Warrell

LUMINOUS VOICES

Sunday, December 6, 2020

Soprano

Julie Crouch
Christina Jahn
Katie Partridge
Kathleen Warke

Alto

Julie Freedman-Smith
Meghan Prescott
Sara Staples

Tenor

Boyd Hansen
Oliver Munar
Rod Olson
Jason Ragan

Bass

Aaron Bartholomew
Paul Grindlay
Bryan Hryciw

CALEB NELSON

SILVER STUDIOS



Caleb Dale Nelson was born in small town Wetaskiwin, Alberta and grew up on his parents farm. Singing is a natural expression for Caleb as his family atmosphere has been described as a re-incarnation of the VonTraps on more than one occasion. While attending post-secondary, Caleb joined the Madrigal Singers as a classical tenor while also playing trumpet in the U of A and MacEwan collaborative jazz bands. While at the U of A Caleb met many other musicians with his passion for the voice and other instrumentation, as well as the vision to bring choral music into the mainstream for young men through a cappella arrangements. That group has grown into a 6-man powerhouse, 6 Minute Warning. In 2010, Caleb began working as a recording engineer for Edmonton's Wolf Willow Sound doing dialogue editing for television shows and video games. His work at the studio has influenced the push for a home recording studio to have a space to perform on more instruments, write and record original songs, as well as help other artists with their own creativity. Caleb's skill set expands from voice and trumpet to piano, guitar, bass, and will continue to grow as he dedicates more time to his craft.

ACKNOWLEDGEMENTS

We know that 2020 has been a challenging year for all, and Luminous Voices is grateful that we have been able to continue singing for you, our audience, in innovative, creative, and safe ways.

The generosity of our supporters has enabled Luminous Voices to navigate the ever-changing artist landscape. Because of you, we are able to continue connecting our community through choral music. We extend our deepest gratitude to the following individuals, foundations, and government funding agencies for their generous support.



Cathy Billington, President and Board Chair



Timothy Shantz, Artistic Director

Special Thanks To:

Meredith & Pat Cashion

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